

MIXING THE GROUPS OF THREES AND FIVES

By combining groups of threes and fives you can come up with some very interesting and musical-sounding fills and solos. Here are some one-measure ideas to get you started.

144
96

♩ = 92

A B

R L R L R L R L R L R L R L R L R L R L

C D

R L R L R L R L R L R L R L R L R L R L

E F

R L R L R L R L R L R L R L R L R L R L

G H

R L R L R L R L R L R L R L R L R L R L

I J

R L R L R L R L R L R L R L R L R L R L

K L

R L R L R L R L R L R L R L R L R L R L

M N

R L R L R L R L R L R L R L R L R L R L

O P

R L R L R L R L R L R L R L R L R L R L

TWO-MEASURE IDEAS

You can combine these ideas to form two-measure fills and solos.

145
97

♩ = 92

A

R L R L R L R L R L R L R L R L R L R L

B

R L R L R L R L R L R L R L R L R L R L

C

R L R L R L R L R L R L R L R L R L R L

D

R L R L R L R L R L R L R L R L R L R L

E

R L R L R L R L R L R L R L R L R L R L

F

R L R L R L R L R L R L R L R L R L R L

THE CREATIVE PROCESS

One of the most enjoyable elements of playing music is finding new ways to be creative. Try to devote some of your practice time each day to taking some basic ideas and really exploring how many different ways you can use them musically at the drumset. The following exercises are a starting point. First, learn the basic patterns with the stickings.

146
98

♩ = 105

A

R L L R L L R L L R L L R L L R L L R L L R L L

B

R L L R L L R L L R L L R L L R L L R L L

C

R L L R L L R L L R L L R L L R L L R L L

D

R L L R L L R L L R L L R L L R L L R L L