

FAR MORE DRUMS

S. T. = Small Tom Tom, S. D. = Snare Drum, L. T. = Large Tom Tom, B. D. = Bass Drum, H. H. = Hi-Hat.

The first section of the score consists of four staves. The top staff is a five-line staff with a bass clef and a 5/4 time signature. It contains rhythmic notation for S. T., S. D., L. T., B. D., and H. H. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes). The bottom three staves are grand staves (bass clef on the left, alto clef on the right) with a 5/4 time signature, containing rhythmic notation for S. T., S. D., L. T., B. D., and H. H. This section features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

continue with Hi-Hat Cymbal on beats 2 and 4

The second section of the score consists of eight staves. The top staff is a five-line staff with a bass clef and a 5/4 time signature, containing rhythmic notation for S. T., S. D., L. T., B. D., and H. H. The bottom seven staves are grand staves (bass clef on the left, alto clef on the right) with a 5/4 time signature, containing rhythmic notation for S. T., S. D., L. T., B. D., and H. H. This section features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The Hi-Hat Cymbal is specifically noted to play on beats 2 and 4.

First staff of music, featuring a bass clef and a series of eighth notes with accents and triplets.

Second staff of music, continuing the eighth-note pattern with accents and triplets.

Third staff of music, showing a continuation of the rhythmic pattern.

Fourth staff of music, featuring eighth notes with accents and triplets.

Fifth staff of music, continuing the eighth-note sequence.

Sixth staff of music, showing eighth notes with accents and triplets.

Seventh staff of music, featuring eighth notes with accents and triplets.



Eighth staff of music, continuing the eighth-note pattern.

Ninth staff of music, showing eighth notes with accents and triplets.

Tenth staff of music, featuring eighth notes with accents and triplets.

Eleventh staff of music, continuing the eighth-note sequence.

The image displays a page of musical notation for guitar, consisting of 12 staves of music. The notation includes various rhythmic patterns, primarily triplets, and dynamic markings such as accents (>) and slurs. Some notes are marked with an asterisk (*). The music is written in a single system across the page.

*  = let ring  = choke