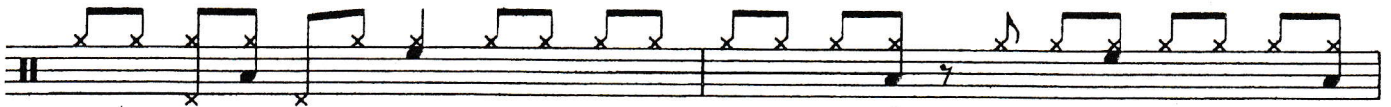
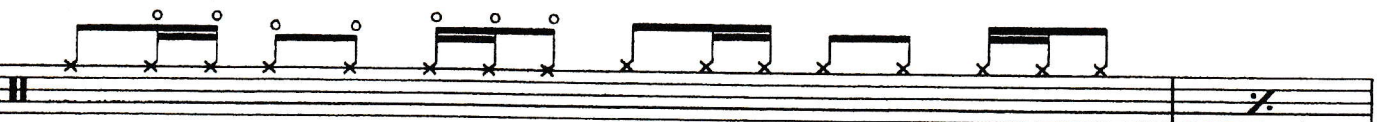
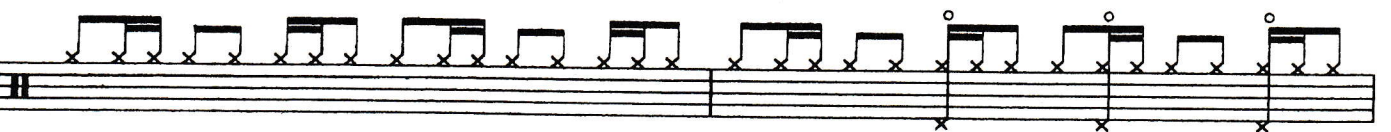


FOOTPRINTS

TONY WILLIAMS WITH MILES



Melody



*Miles*

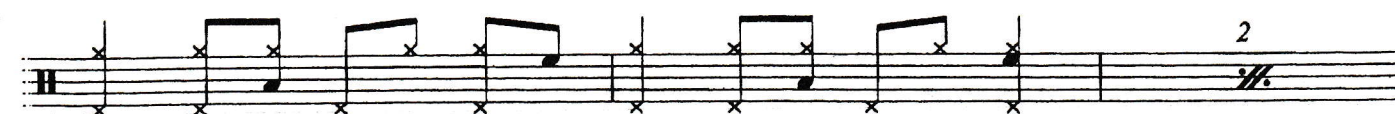
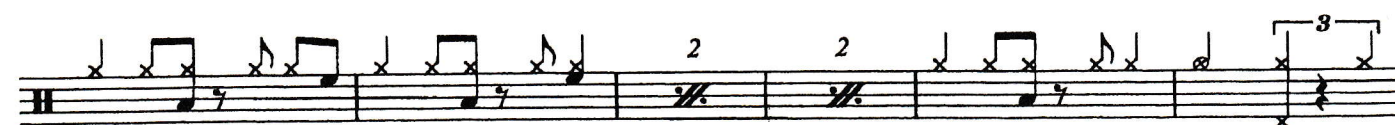
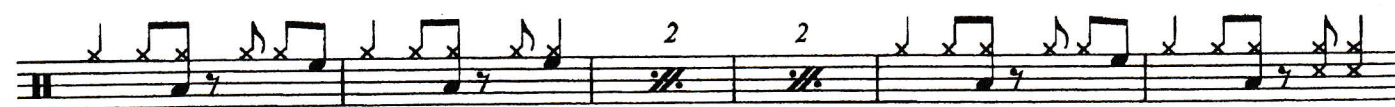
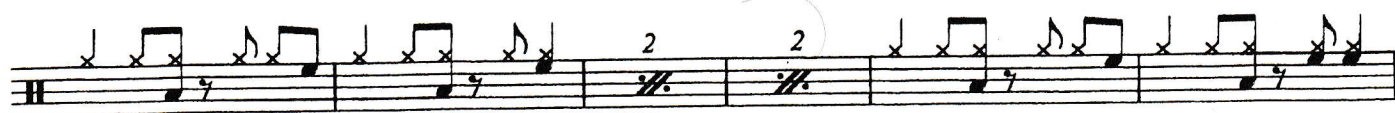
1.50

Swing

Continue Hi-hat

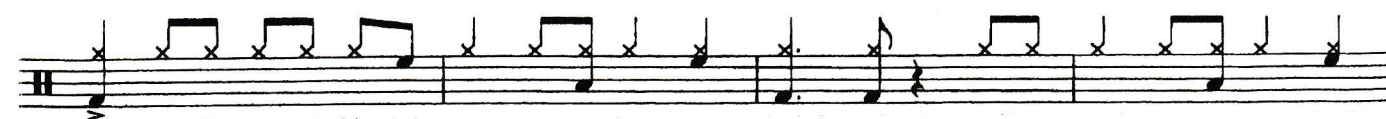
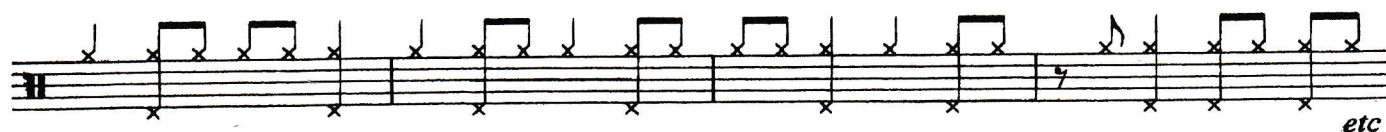
Straight

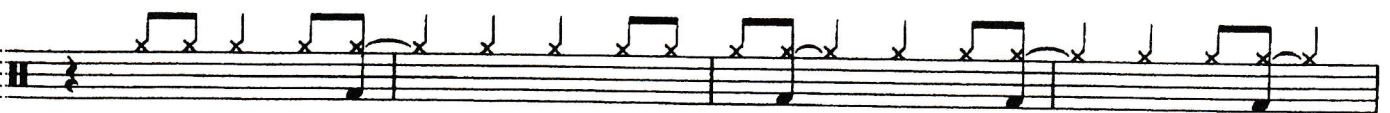
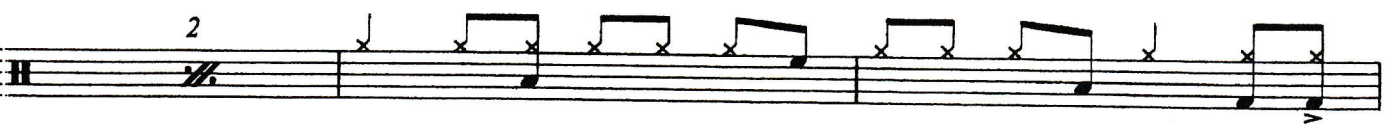
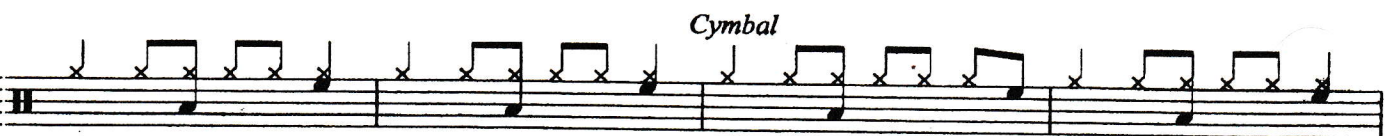
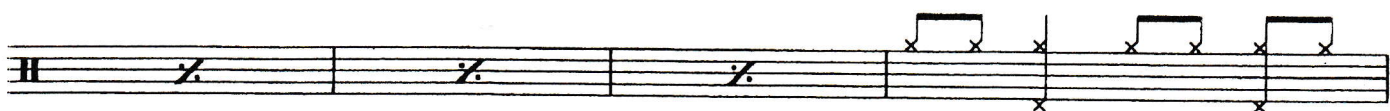
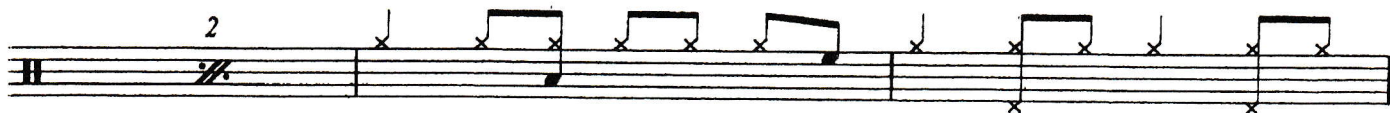
Hi-hat continues on all 4...



Hi-hat continues...

This musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Many notes are marked with an 'x' above them, likely indicating a specific articulation or bowing technique. The score includes several triplet markings, indicated by a bracket with the number '3' above the notes. There are also double bar lines with repeat dots (//) and a '2' above them, suggesting a second ending or a specific measure count. The final staff is labeled 'Bell' above it, indicating a change in the instrument or a specific sound effect. The music is written on a single five-line staff with a key signature of one sharp (F#).

*Wayne**Cymbal*



5:49



Herbie



Bell





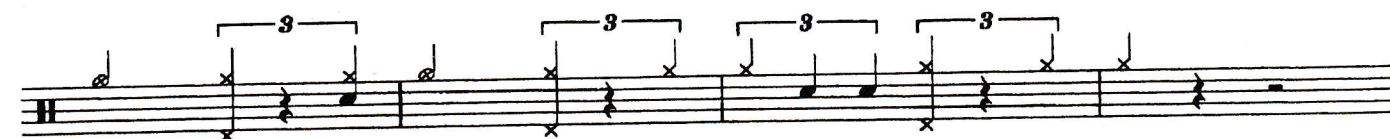
etc



Bell

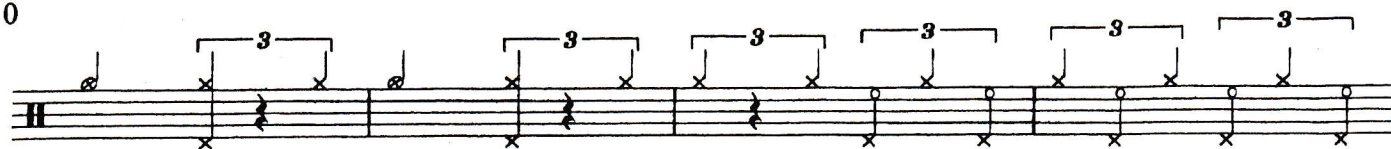


Cymbal

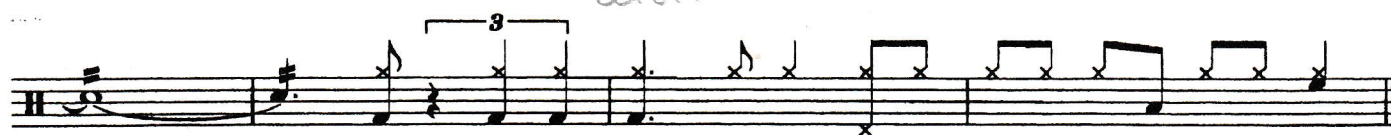
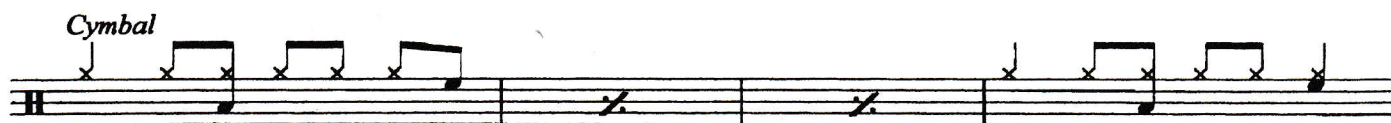


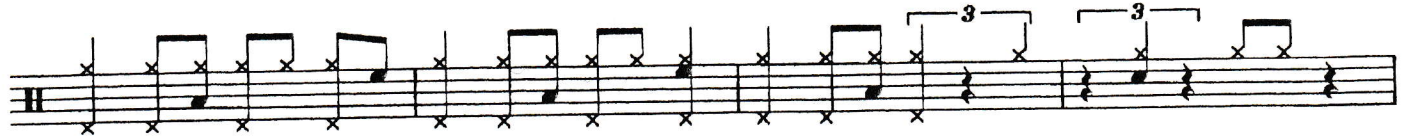
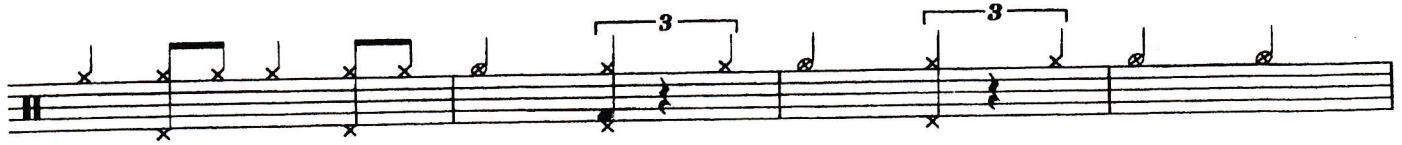
MELODY





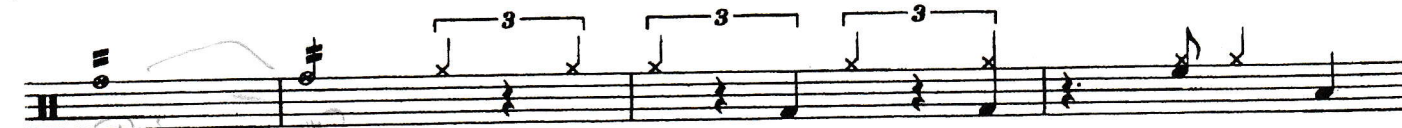
7X

*Speed up to catch up with Miles*

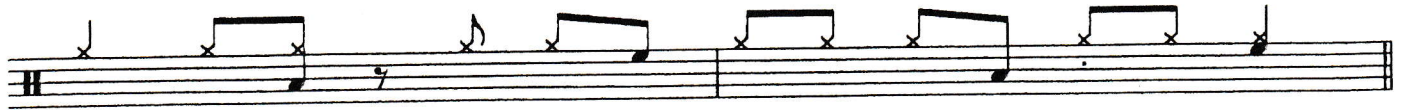
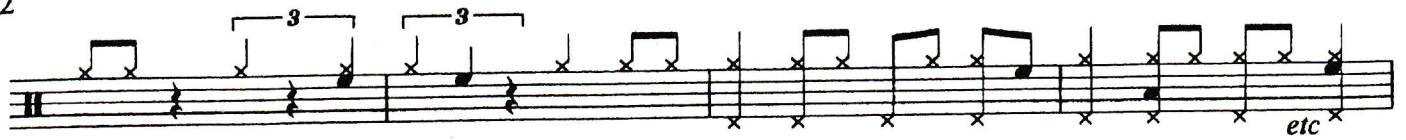


8.25

Tony



Q107



Play with groove freely and fade out