

TONY WILLIAMS ON "NEFFERTITI"

(1)

This is a handwritten musical score for a jazz piece titled "Neffertiti" by Tony Williams. The score is written on ten staves, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f* (forte) and *mp* (mezzo-piano). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *mp* (mezzo-piano). The fifth staff has a dynamic marking of *mp* (mezzo-piano). The sixth staff has a dynamic marking of *mp* (mezzo-piano). The seventh staff has a dynamic marking of *mp* (mezzo-piano). The eighth staff has a dynamic marking of *mp* (mezzo-piano). The ninth staff has a dynamic marking of *mp* (mezzo-piano). The tenth staff has a dynamic marking of *mp* (mezzo-piano). The score is written in a clear, legible hand, with some corrections and erasures visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f* (forte) and *mp* (mezzo-piano). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *mp* (mezzo-piano). The fifth staff has a dynamic marking of *mp* (mezzo-piano). The sixth staff has a dynamic marking of *mp* (mezzo-piano). The seventh staff has a dynamic marking of *mp* (mezzo-piano). The eighth staff has a dynamic marking of *mp* (mezzo-piano). The ninth staff has a dynamic marking of *mp* (mezzo-piano). The tenth staff has a dynamic marking of *mp* (mezzo-piano).



1.50

1

This is a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings indicated by numbers 1-5 and 6. Dynamics like *f* (forte), *mf* (mezzo-forte), and *p* (piano) are written throughout the score. Some staves feature complex rhythmic patterns, including triplets and sixteenth notes. A large crescendo hairpin is visible across the middle of the score, spanning several staves. The handwriting is in black ink on a white background.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include:

- f* (forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.

At the bottom of the page, there are handwritten rhythmic notations:

LL LL LAL LAL LL L LALAL



This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also markings for *ad lib* and *adagio*. The notation includes many beamed notes, suggesting a fast or rhythmic passage. Some staves have markings like "3" above them, possibly indicating triplets. The score ends with a final *f* marking on the tenth staff.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is written in black ink on a white background. There are some corrections and erasures visible in the notation.

*mp*

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.