

# Vinnie Colaiuta: "All Blues"

■ Transcribed by Jeff Wald

This month's *Drum Soloist* features the incomparable Vinnie Colaiuta from the CD *Los Lobotomys*, which also has Carlos Vega and Jeff Porcaro on it. On this particular track, Vinnie trades eights at the end of the tune, and what he plays is nothing short of amazing. There are a lot of great licks on this one.

**MUSIC KEY**

Open	O	R.C.	CC
H.H.	●	●	●
T.T.	○	○	○
S.D.	■	■	■
T.T.	□	□	□
B.D.	△	△	△
H.H. w/foot	×	Add'l Toms	○
			H.H. Splash

8 Bars Time

8 Bars Time

3 3 3 3

8 Bars Time

6 >>> 6 >>> 6 >>> 6 >

6 >>> 6 >>> 6 >>> 6 >>>

6 >>> 6 >>> 6 >>> 6 >>>

3 3 3 3

8 Bars Time

3 3 3 3

3 3 > 3 3 > > 3 > > 3 > >

> > > > > > > >



Photo by Jaeger Kotos

# Vinnie Colaiuta: "Dong Work For Yuda"

**MUSIC KEY**

Open	○	C.C.
H.H.	●	
T.T.	●	
S.D.	●	
F.T.	●	
B.D.	●	
H.H.	●	
w/foot	X	Add'l Toms

This month's *Rock Charts* goes back a few years to look at Vinnie Colaiuta's playing on the Frank Zappa tune "Dong Work For Yuda." This track, from the *Joe's Garage* collection (currently available as *Joe's Garage: The Complete Version*, Barking Pumpkin/Capitol SWCL-74206), is a medium-slow rock tune that Vinnie takes some liberties with. At certain points in the tune Vinnie plays with a lot of finesse, and during other sections, he wails away on the kit.

**J = 76**

This page contains ten staves of musical notation for a drum set. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often grouped into beams. Above the notes, there are numerous accents (v) and dynamic markings (x) indicating specific playing techniques. Some notes are marked with a circled 'o', possibly representing a cymbal or a specific drum sound. The patterns vary across the staves, showing different rhythmic exercises or parts of a larger piece. The notation is dense and detailed, typical of a professional drumming instruction book.

This page contains ten staves of musical notation, likely for guitar. The notation is written on a five-line staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes have an accent (>) above them, and some have a breath mark (o) above them. There are also some notes with an 'x' below them, possibly indicating a specific technique like a natural harmonium or a specific fretting. The notation is dense and covers the entire page, ending with a '(fade out)' instruction in the final staff.



## Vinnie Colaiuta "Keep It Greasy"

Transcribed by Marc Atkinson

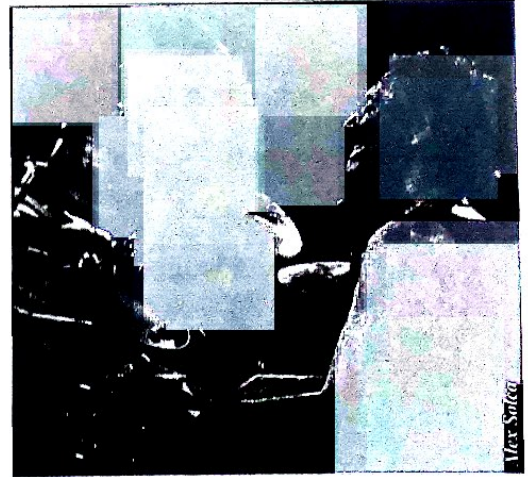
**MUSIC KEY**

T.T.  
S.D.  
Y.T.  
B.D.  
H.H.  
R.C.  
C.C.  
Add'l  
H.H. Toms  
w/ foot

No doubt about it, composer/guitarist Frank Zappa was a musical genius. And he used his ability to create some of the most compelling, challenging, and outrageous music ever written. Frank also surrounded himself with the most amazing players of the day.

This month's *Rock Charts* goes back to 1979-era Zappa and features a young Vinnie Colaiuta. On "Keep It Greasy," from the double CD *Joe's Garage, Acts 1, 2 & 3*, you hear the meeting of two giants. Frank's twisting composition meets Vinnie's ability to play way beyond the meter, no matter what time signature he's faced with. It's a head-spinning combination.

Look through the following chart. Better yet, pick up the disc and follow along. You'll see and hear why Vinnie Colaiuta established himself as a monster drummer during his time with Zappa.



This page of musical notation is a drum set score, consisting of 15 staves of music. The notation is written in a standard staff format with a treble clef and a 4/4 time signature. The music is dense and complex, featuring various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The notation is typical of a drum set score for a jazz or rock piece. The first three staves show a consistent rhythmic pattern of eighth and sixteenth notes. The fourth staff introduces a more complex pattern with accents and slurs. The fifth and sixth staves continue this complex pattern with various dynamic markings. The seventh staff shows a change in the rhythmic pattern, with a mix of eighth and sixteenth notes. The eighth and ninth staves continue this pattern with various dynamic markings. The tenth staff shows a change in the rhythmic pattern, with a mix of eighth and sixteenth notes. The eleventh and twelfth staves continue this pattern with various dynamic markings. The thirteenth staff shows a change in the rhythmic pattern, with a mix of eighth and sixteenth notes. The fourteenth and fifteenth staves continue this pattern with various dynamic markings.

A handwritten musical score consisting of 14 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is written on a single page with a red margin on the left. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense, with many beamed notes and some complex rhythmic patterns. There are some markings that look like 'x' or asterisks above certain notes, possibly indicating fingerings or specific articulation. The overall style is that of a personal manuscript or a student's work.





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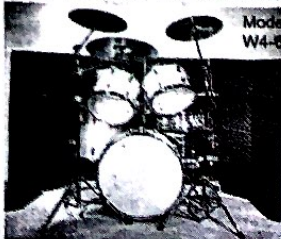
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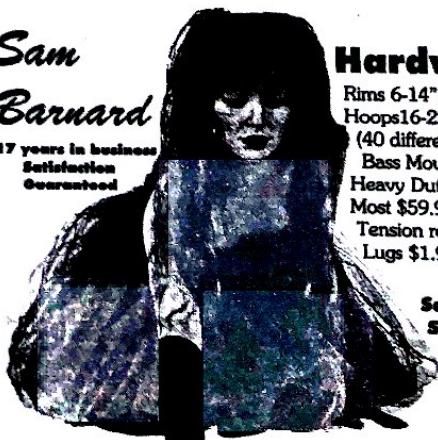
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